PIANO MUSIC FOR THE DRAWING ROOM

IGNACIO CERVÁNTES

CUATRO DANZONES

		Net
I.	Tiene que Ser	.40
II.	Almendares	.50
III.	Anhelos	1.00
IV.	Danza	.40

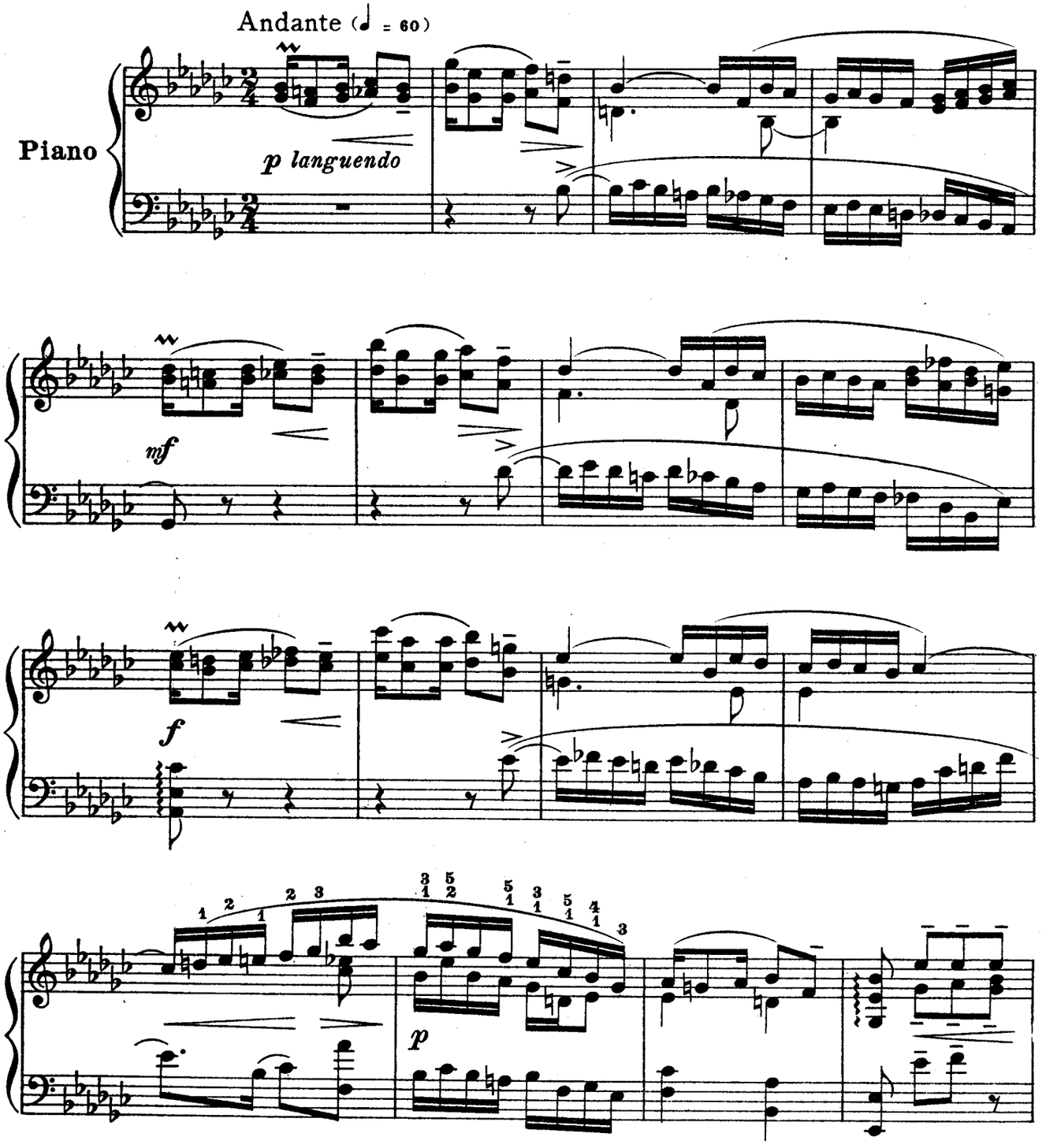
G. SCHIRMER
NEW YORK · BOSTON

A Fernando Drago y Fato

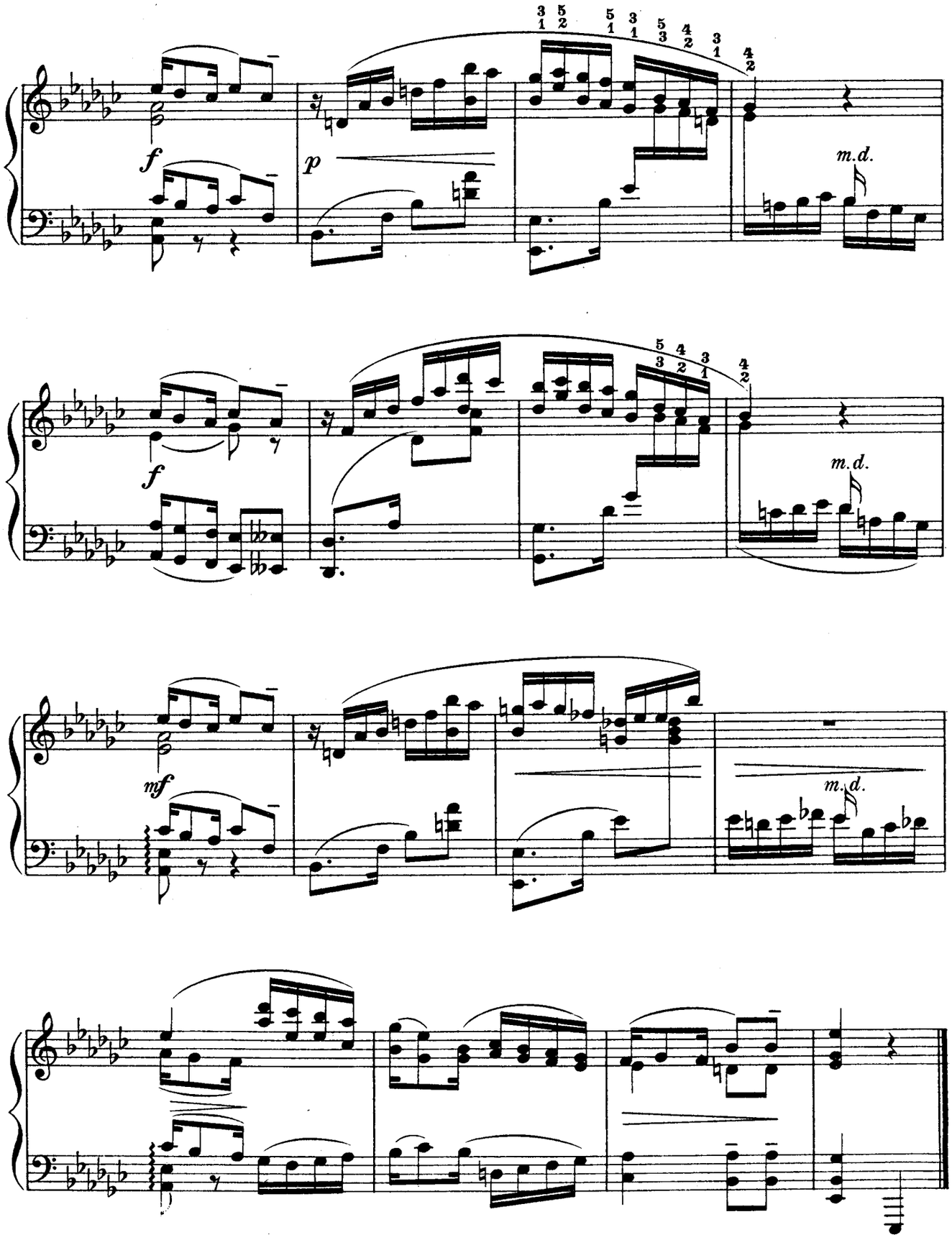
Tiene que Ser

Danza

Ignacio Cervántes



Copyright, 1918, by Amparo Sanches de Cervántes
Copyright assigned, 1918, to G. Schirmer, Inc., for U. S., Cuba, Central and South America


f
p
m.d.
f
m.d.
mf
m.d.

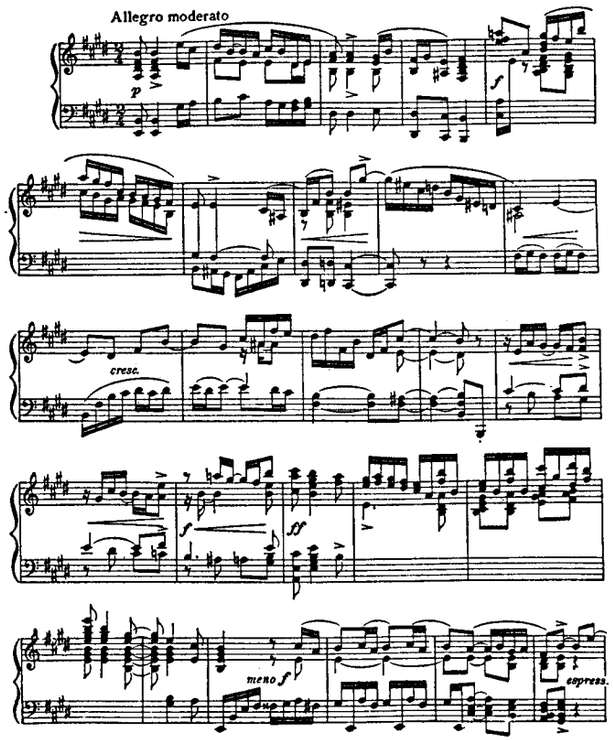
FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados. Op. 37



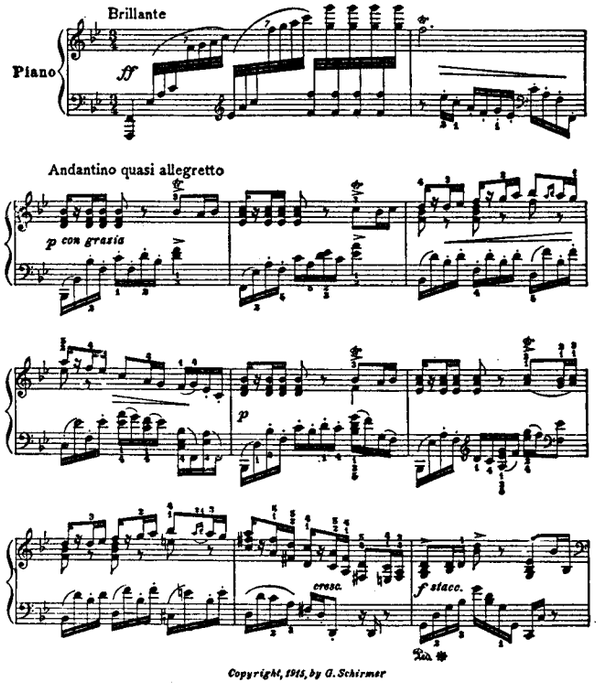
Copyright, 1914, by G. Schirmer

à Enrique Montoriol Tarrés

El Pelele

Goyesca

Enrique Granados



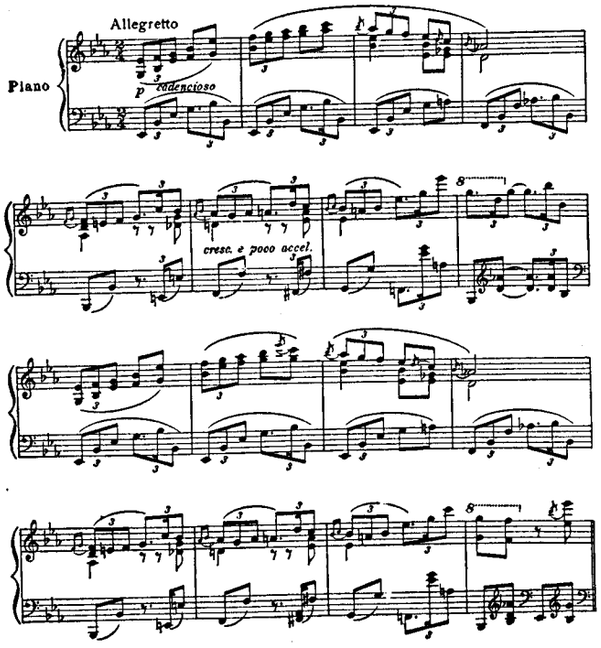
Copyright, 1914, by G. Schirmer

A Mme Silvia de Sa Valle

A la Cubana

I

Enrique Granados. Op 26

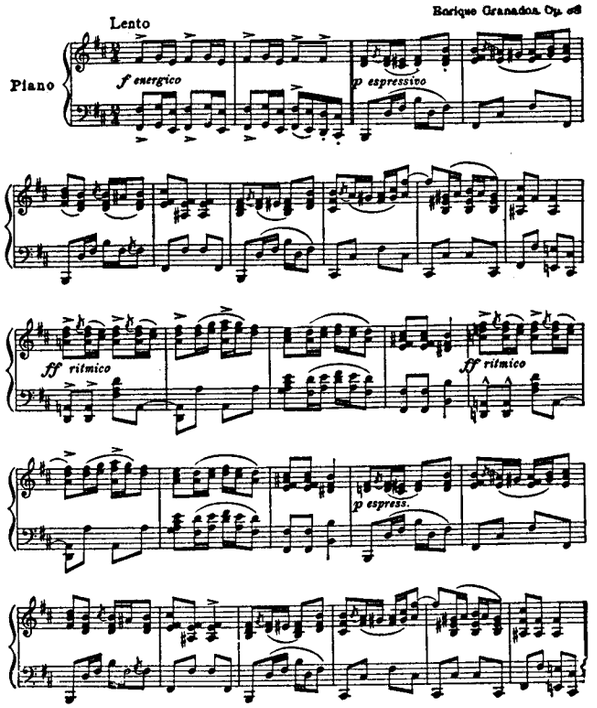


Copyright, 1914, by G. Schirmer

A mi sobrino José Camps

Marche militaire

Enrique Granados. Op. 28



Copyright, 1914, by G. Schirmer

PIANO MUSIC FOR THE DRAWING ROOM

IGNACIO CERVÁNTES

CUATRO DANZONES

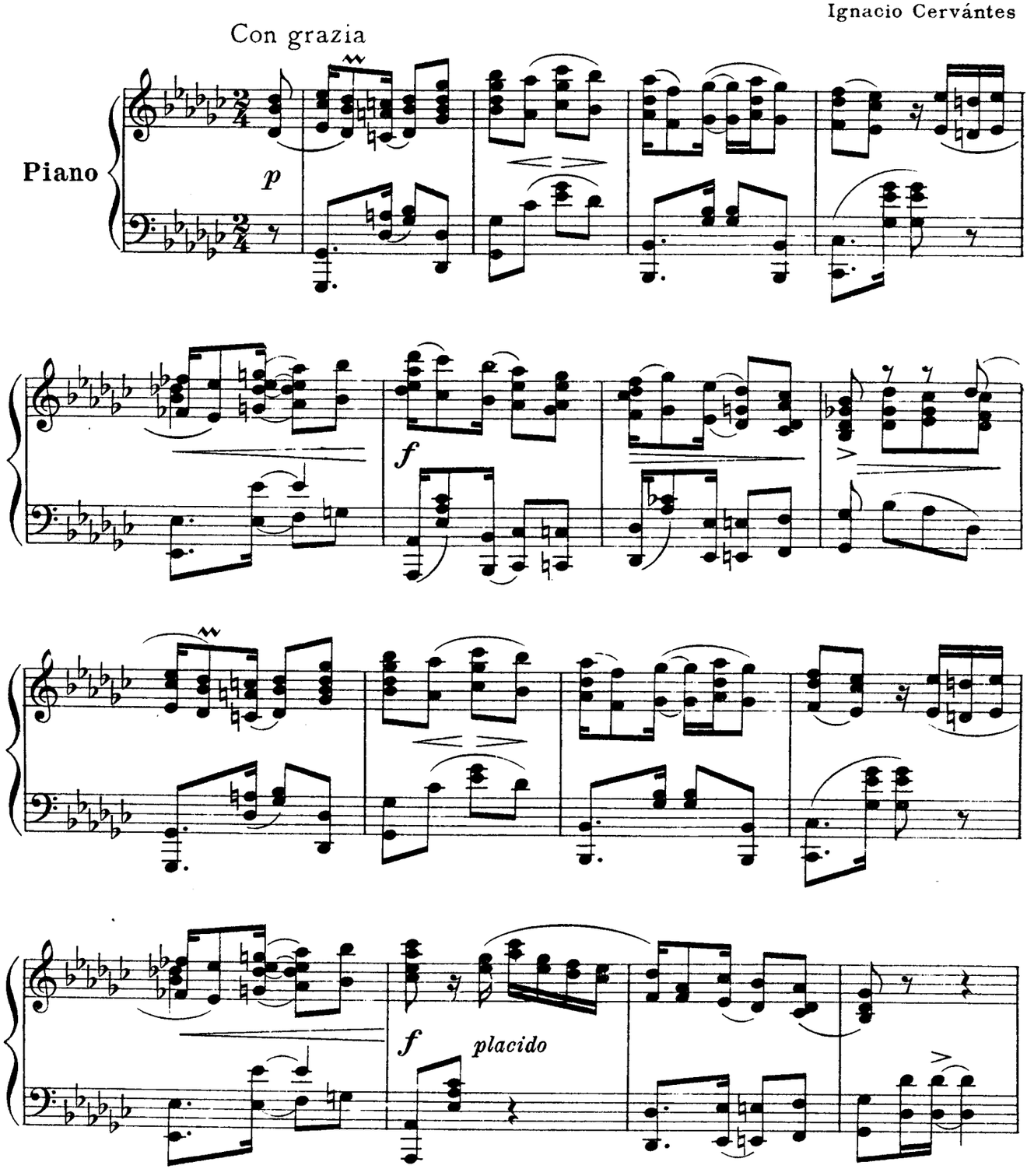
		Net
I.	Tiene que Ser	.40
II.	Almendares	.50
III.	Anhelos	1.00
IV.	Danza	.40

G. SCHIRMER
NEW YORK · BOSTON

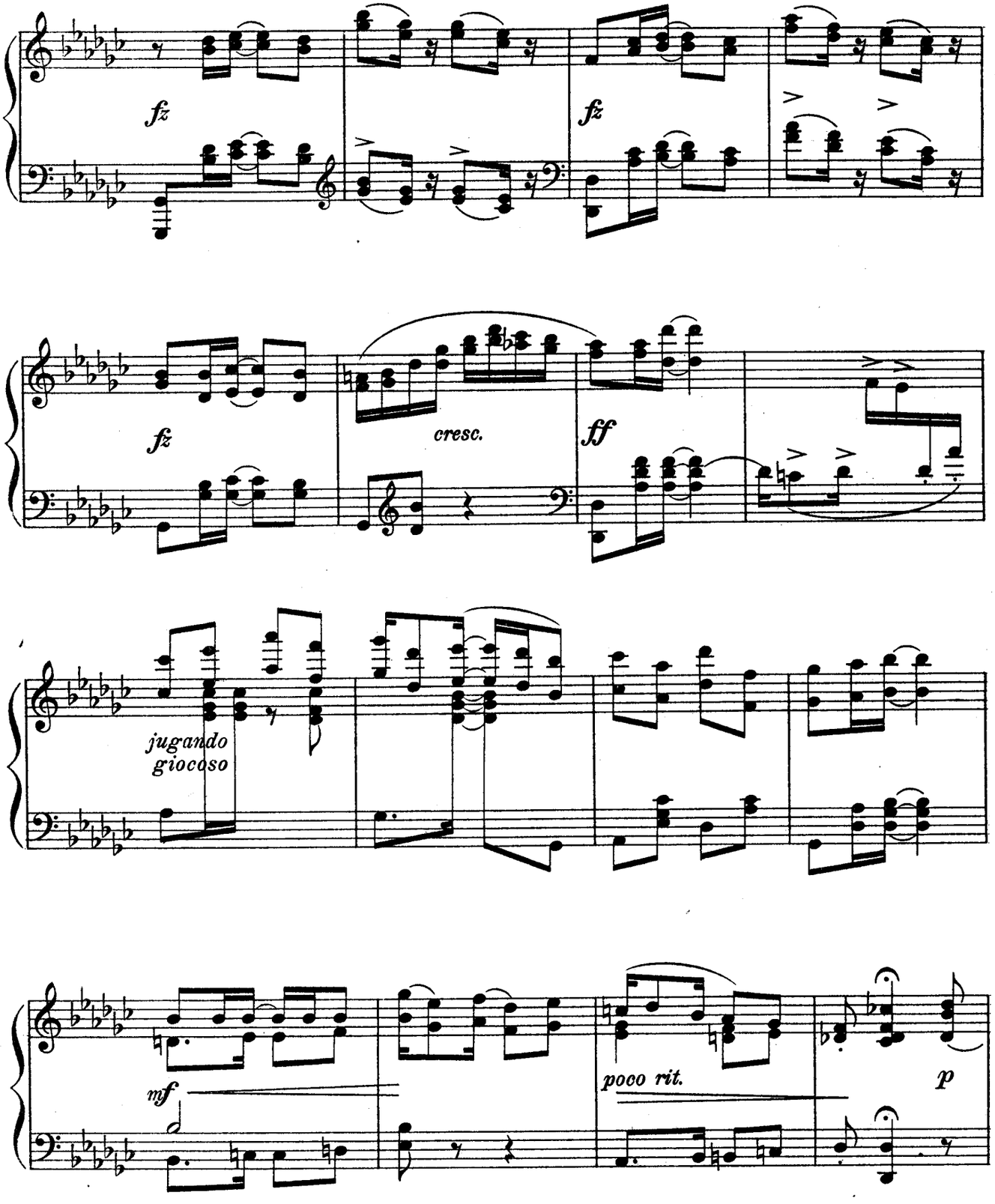
Almendares

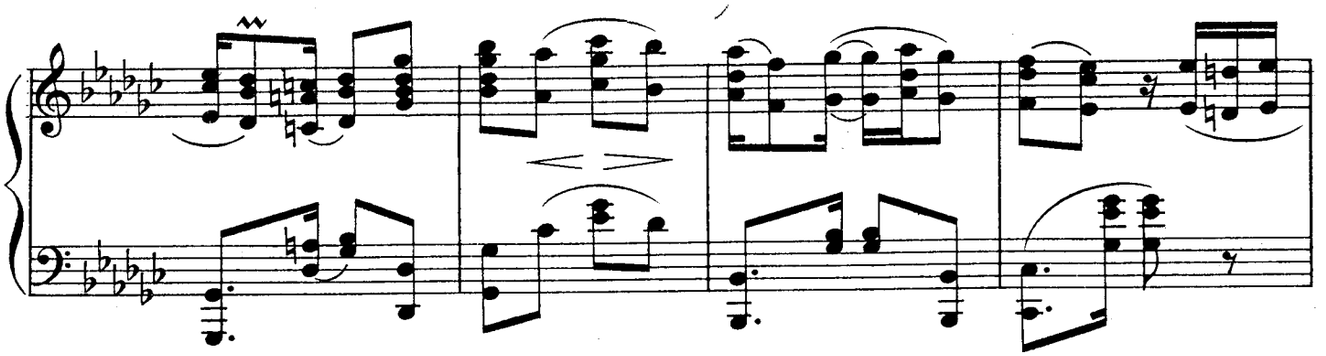
Danzón

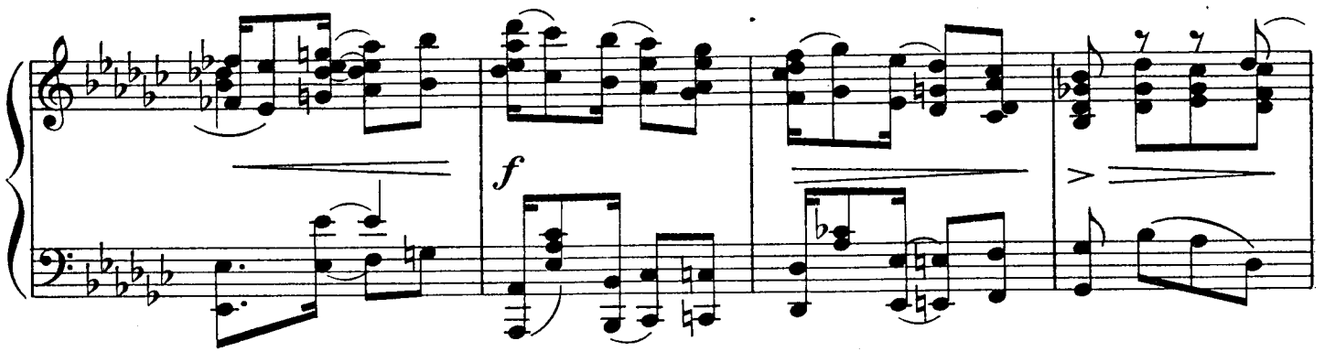
Ignacio Cervántes

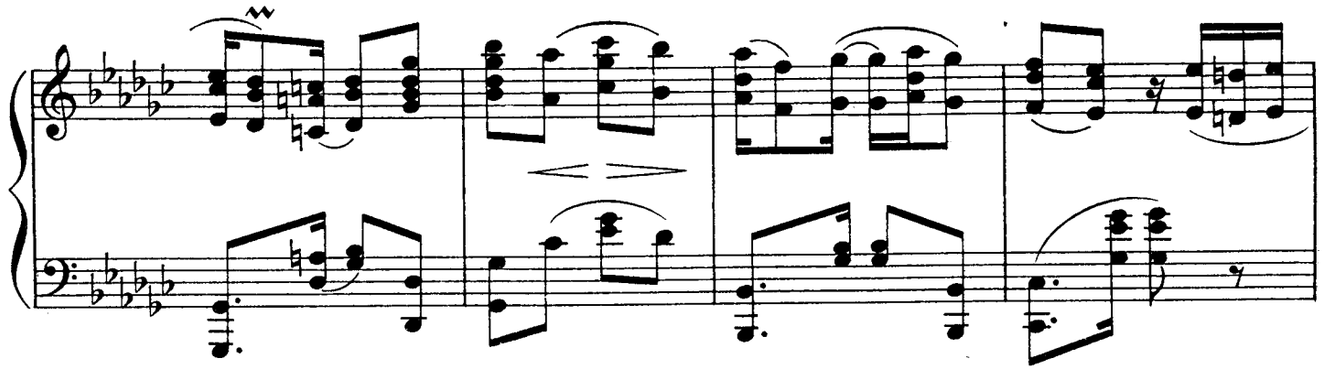


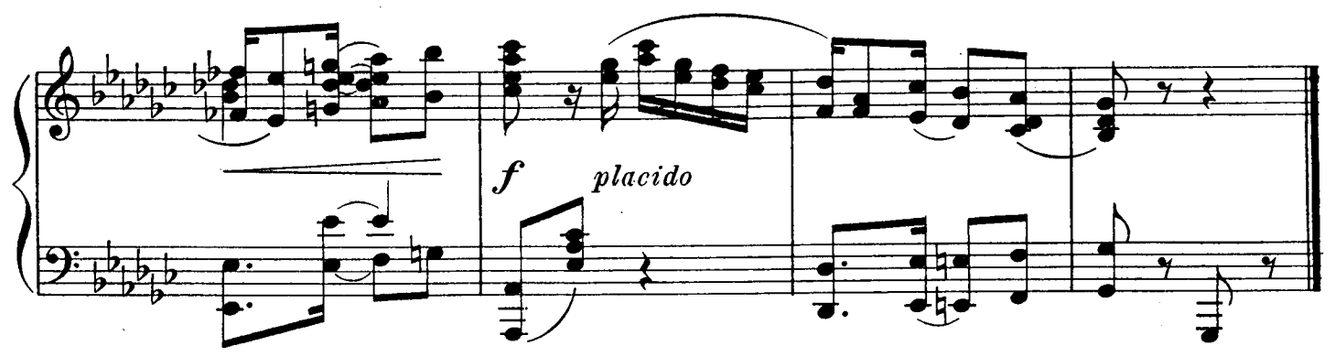
Copyright, 1918, by Amparo Sanchez de Cervántes
Copyright assigned, 1918, to G. Schirmer, Inc., for U. S., Cuba, Central and South America


fz
fz
fz
cresc.
ff
jugando
giocoso
mf
poco rit.
p




f




f
placido

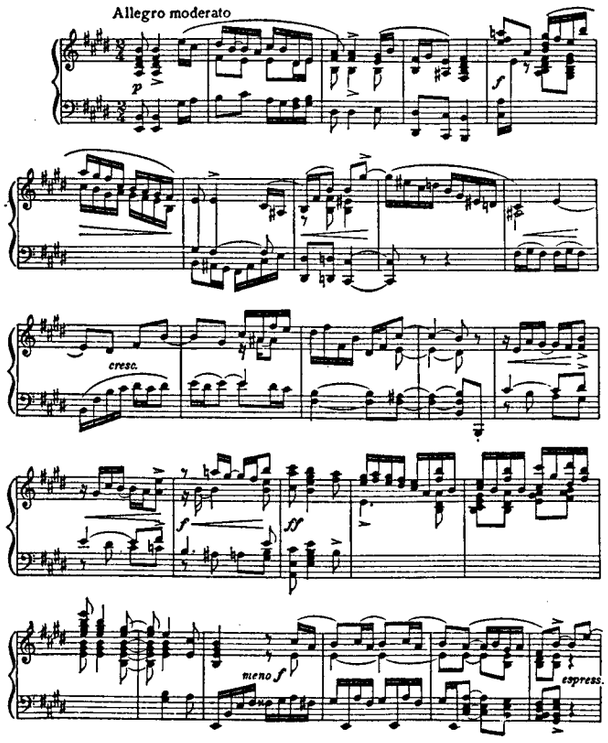
FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados. Op. 37



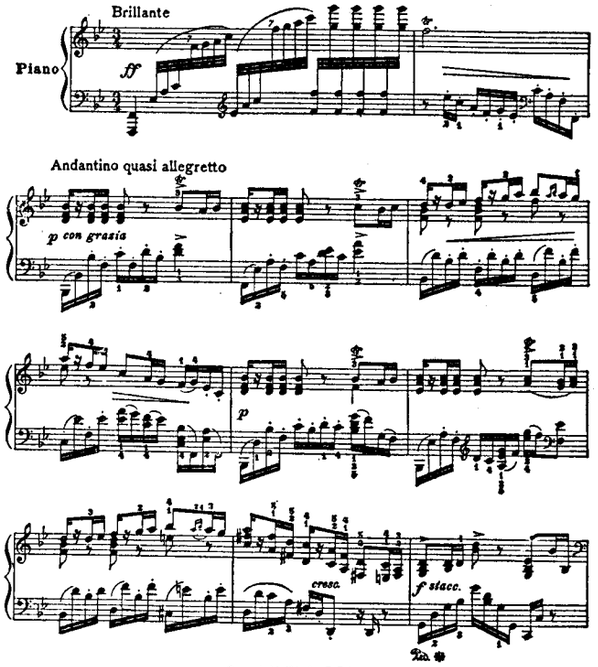
Copyright, 1914, by G. Schirmer

à Enrique Montoriol Tarrés

El Pelele

Goyesca

Enrique Granados



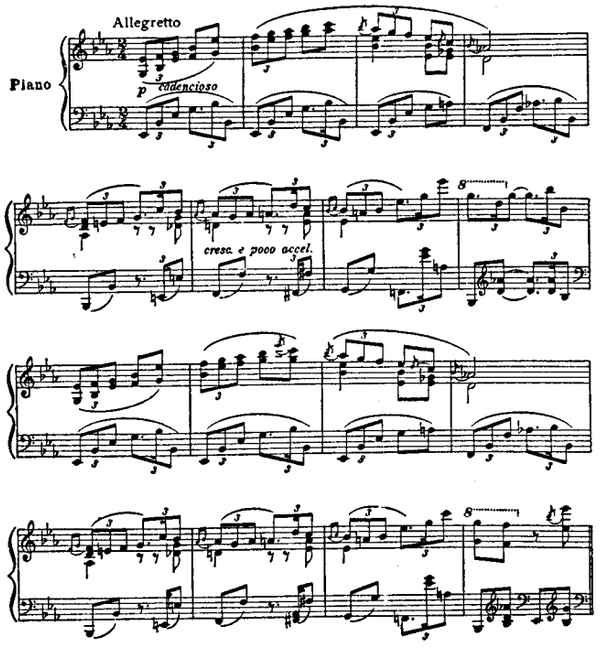
Copyright, 1915, by G. Schirmer

A Mme Stheta de la Valle

A la Cubana

I

Enrique Granados. Op 36

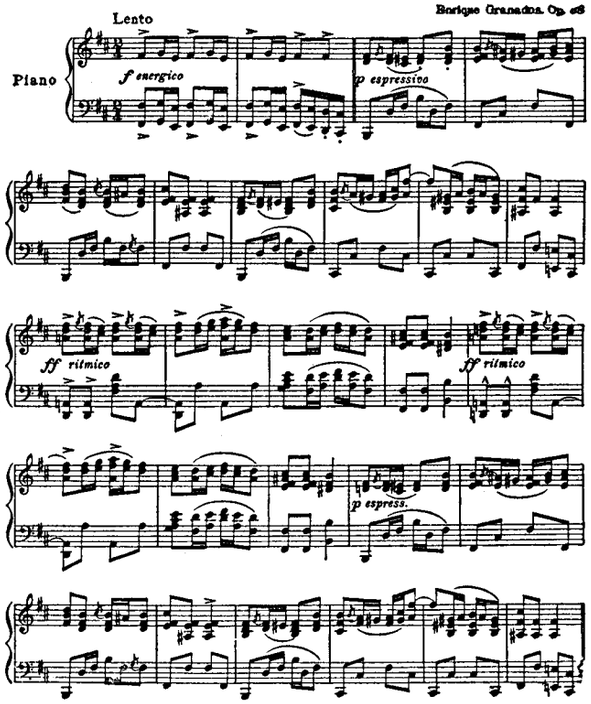


Copyright, 1914, by G. Schirmer

A mi sobrino José Cocoya

Marche militaire

Enrique Granados. Op. 28



Copyright, 1914, by G. Schirmer

PIANO MUSIC FOR THE DRAWING ROOM

IGNACIO CERVÁNTES

CUATRO DANZONES

		Net
I.	Tiene que Ser	.40
II.	Almendares	.50
III.	Anhelos	1.00
IV.	Danza	.40

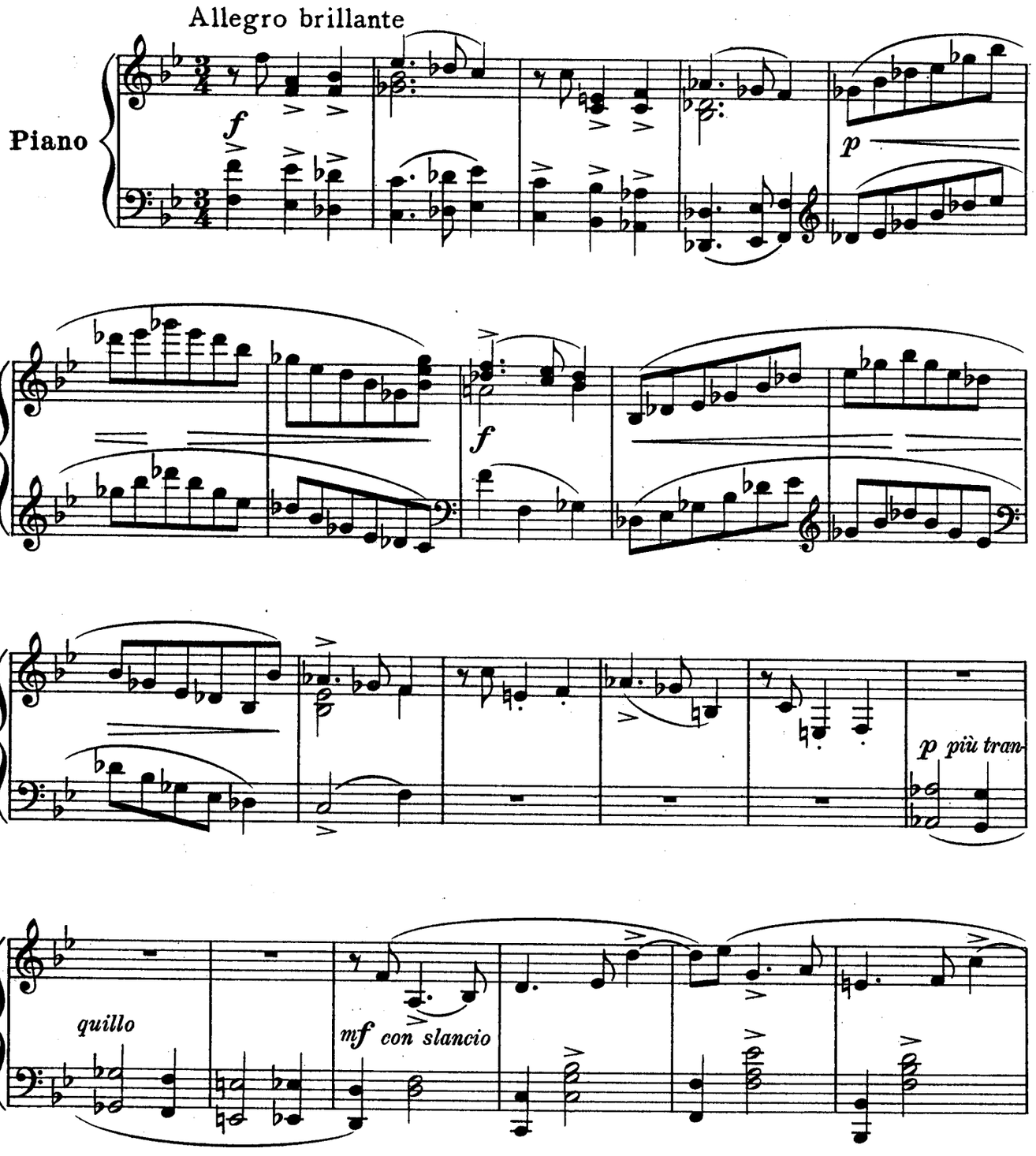
NET

G. SCHIRMER
NEW YORK · BOSTON

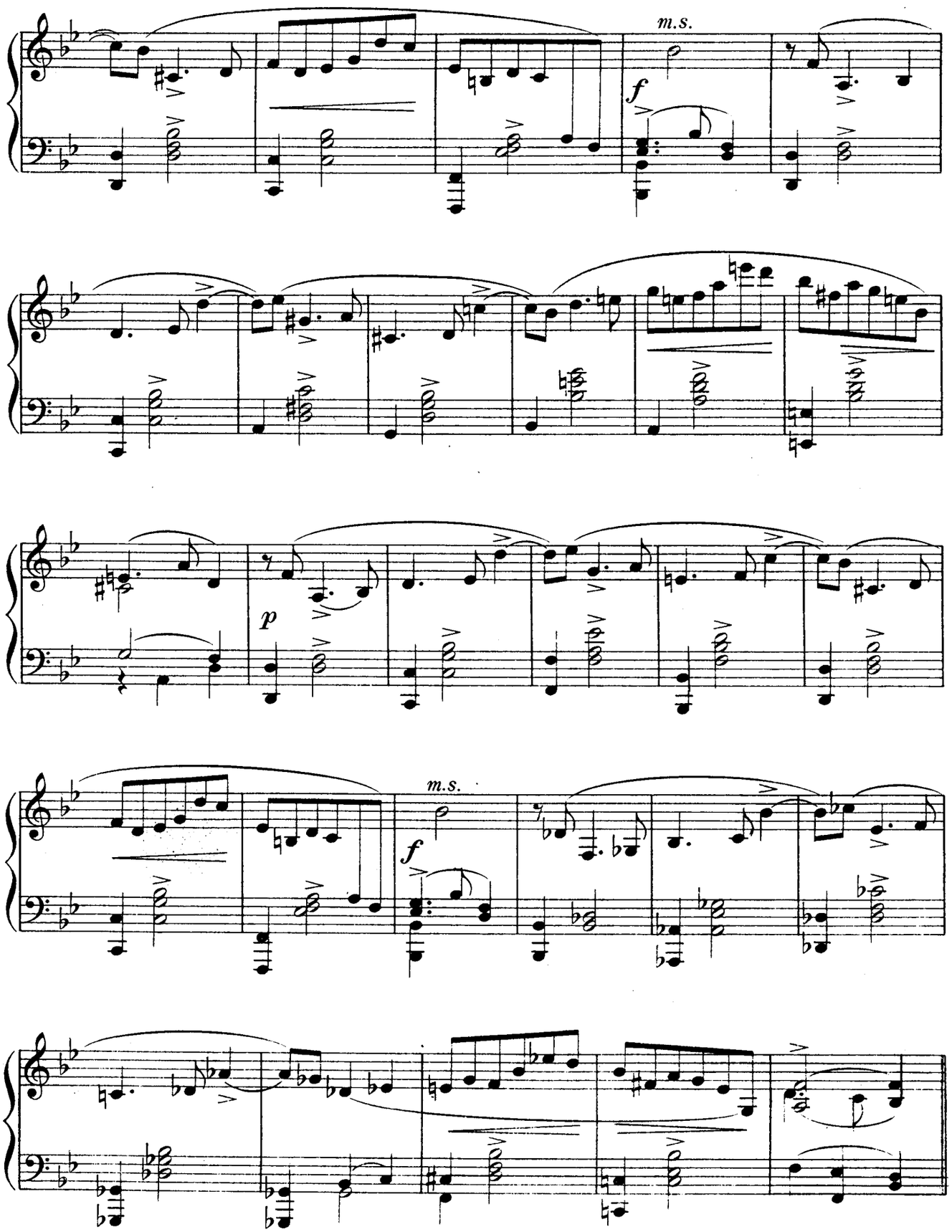
Anhelos

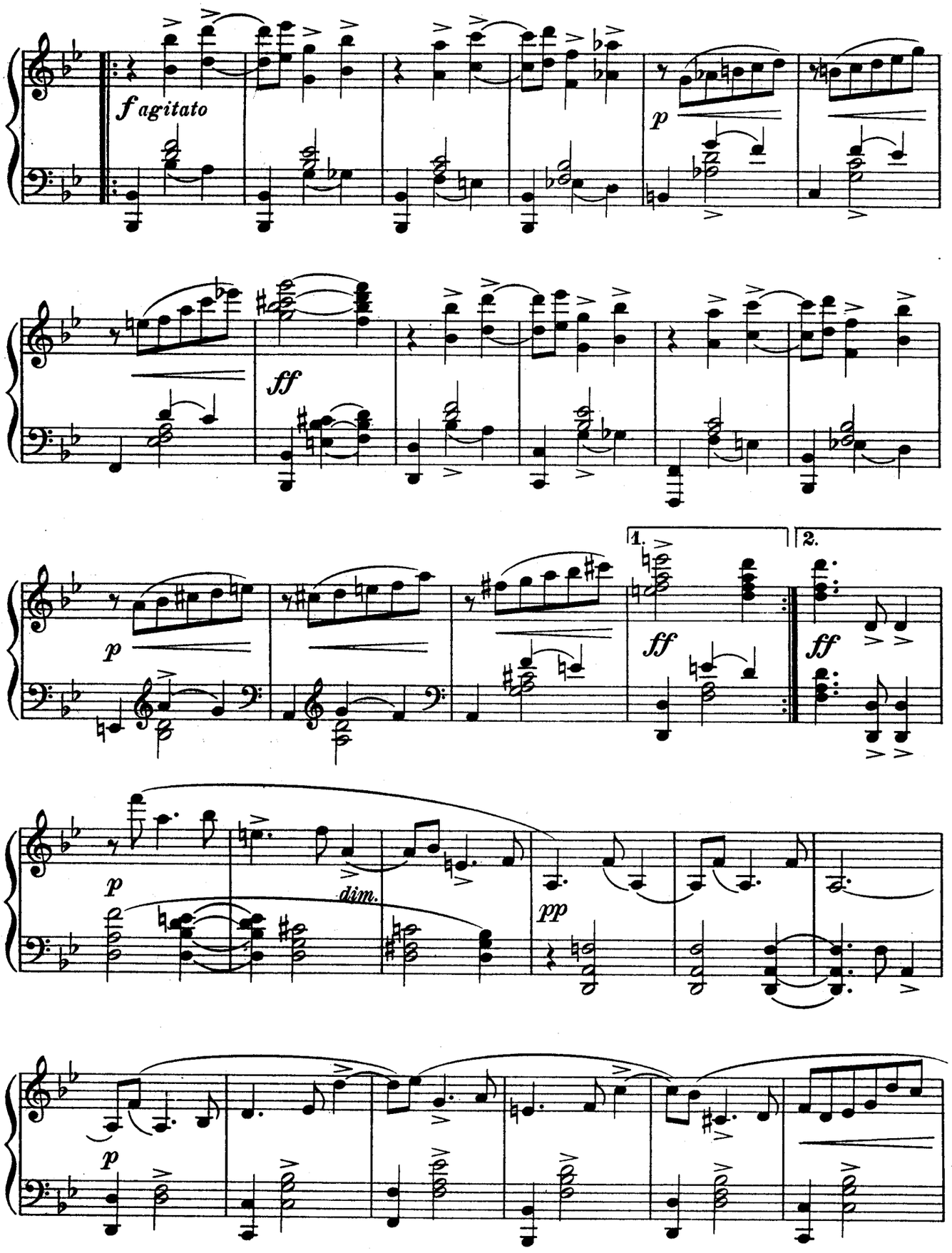
Valse-Caprice

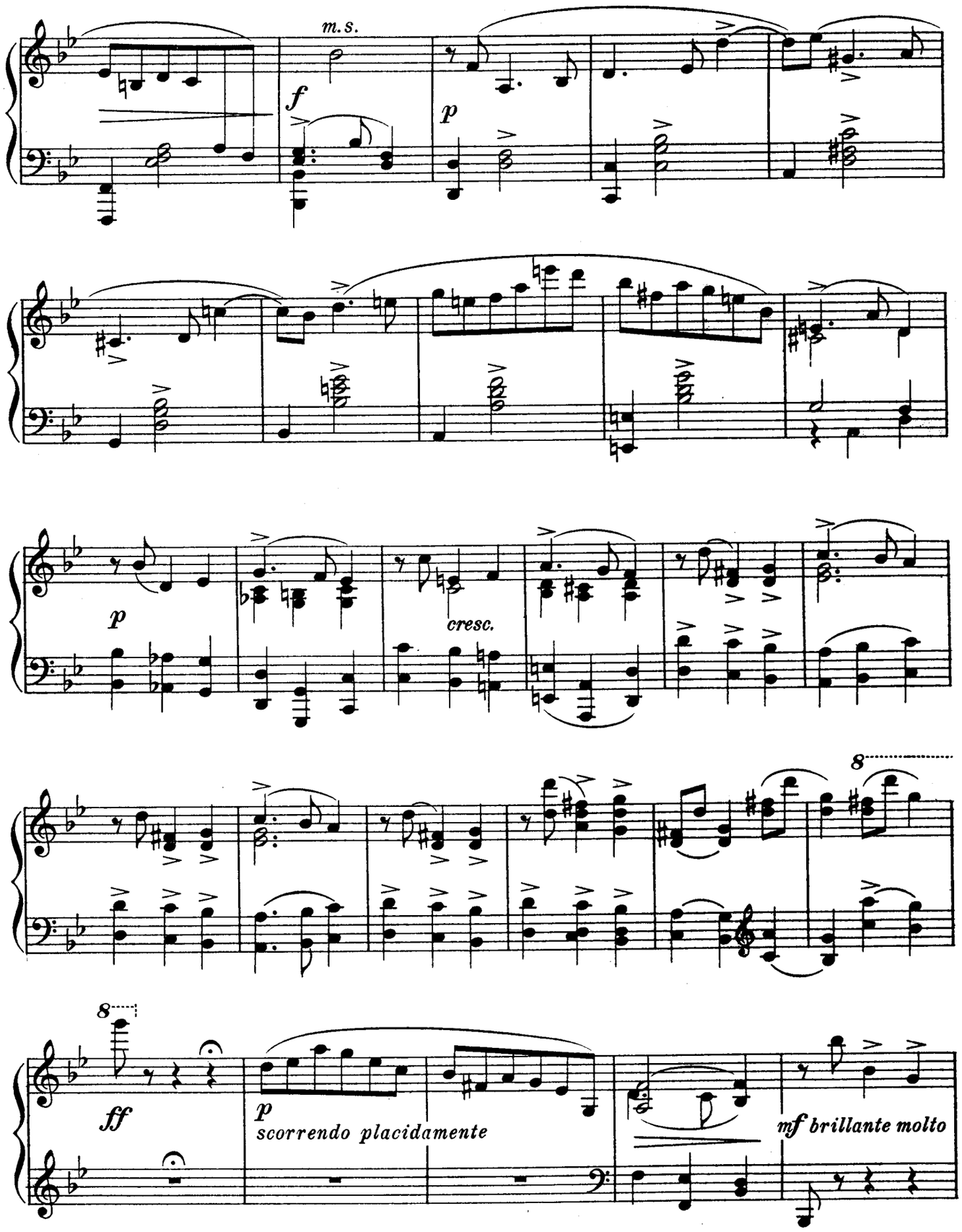
Ignacio Cervántes

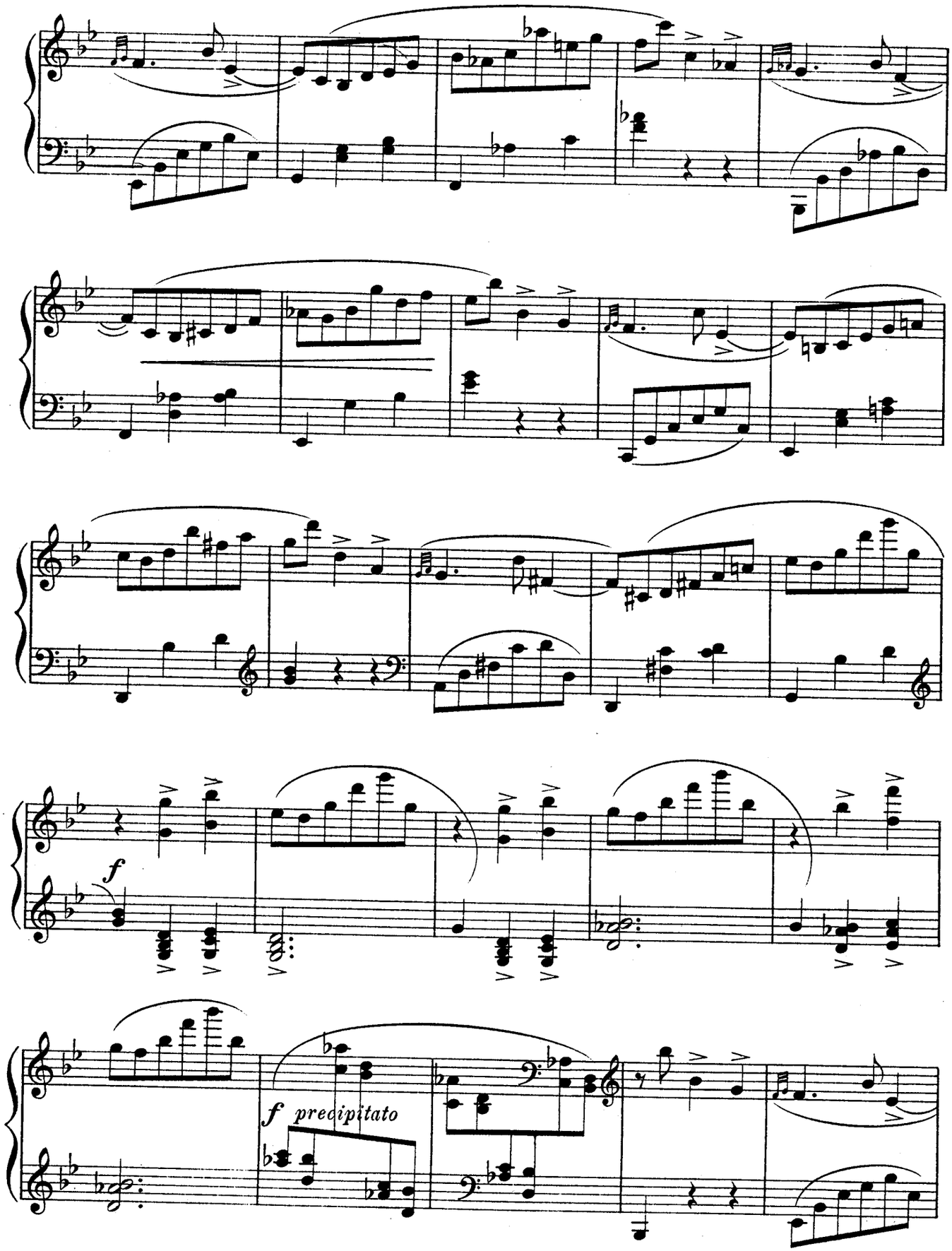


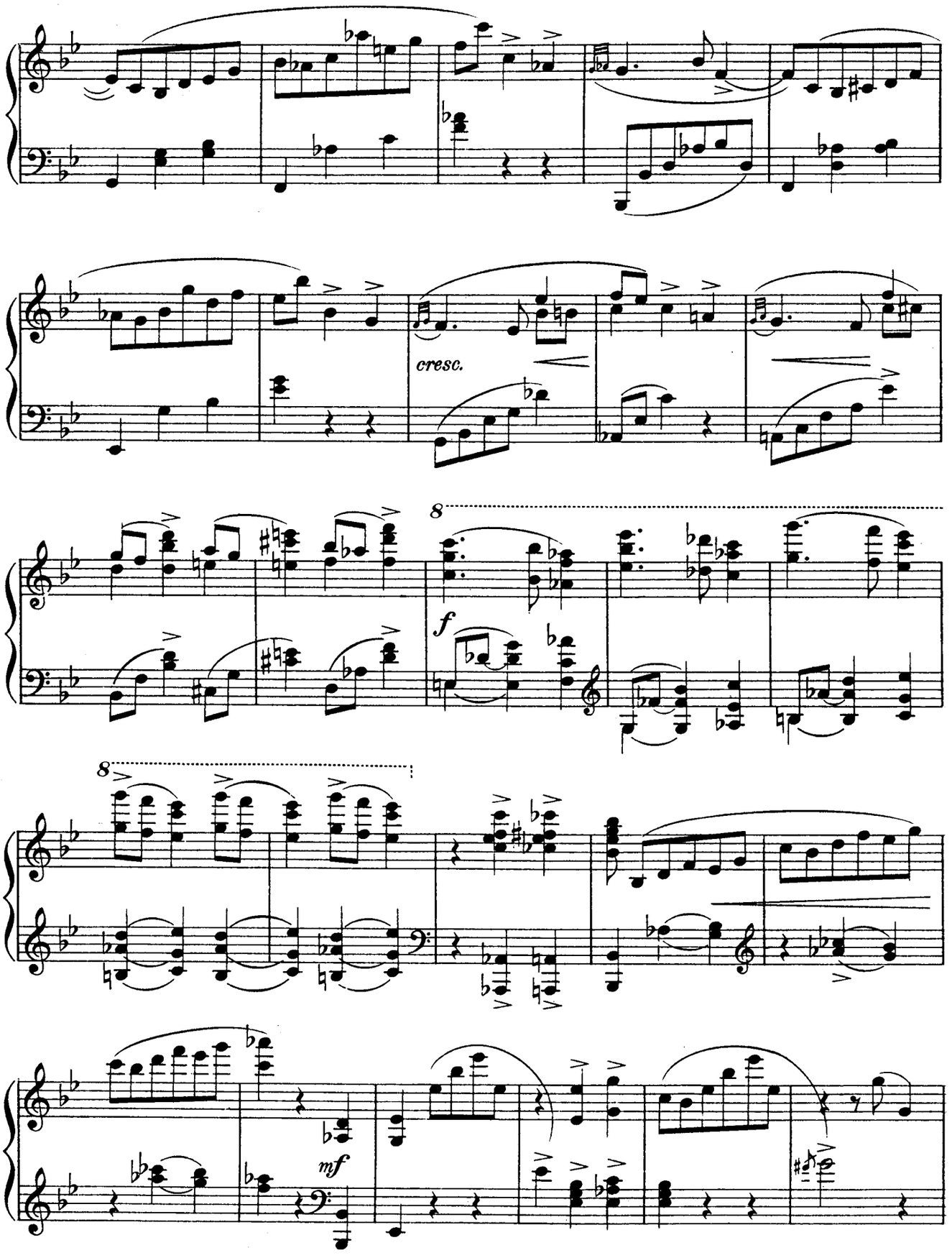
Copyright, 1918, by Amparo Sanchez de Cervántes
Copyright assigned, 1918, to G. Schirmer Inc., for U. S., Cuba, Central and South America

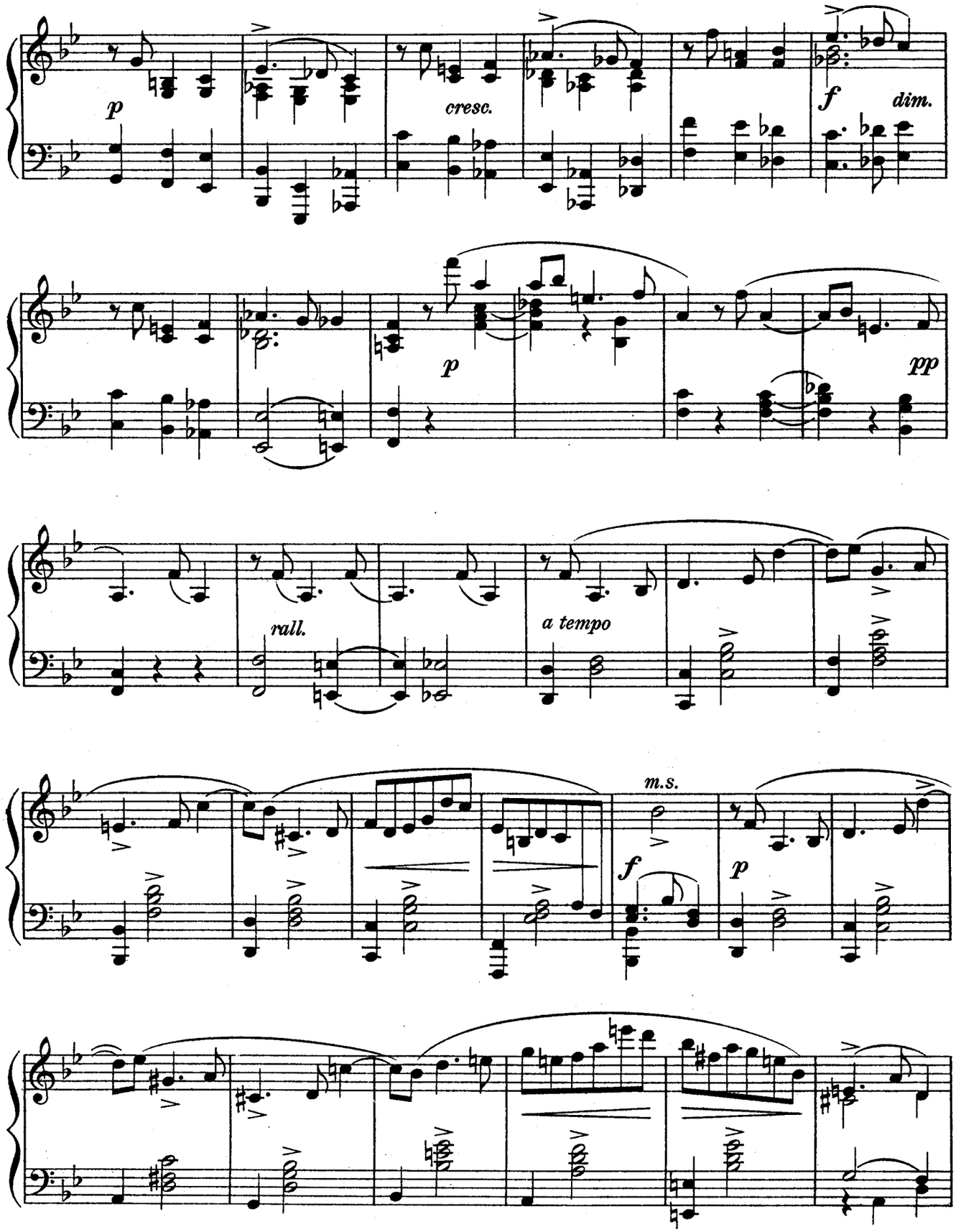

m.s.
f
p
m.s.
f

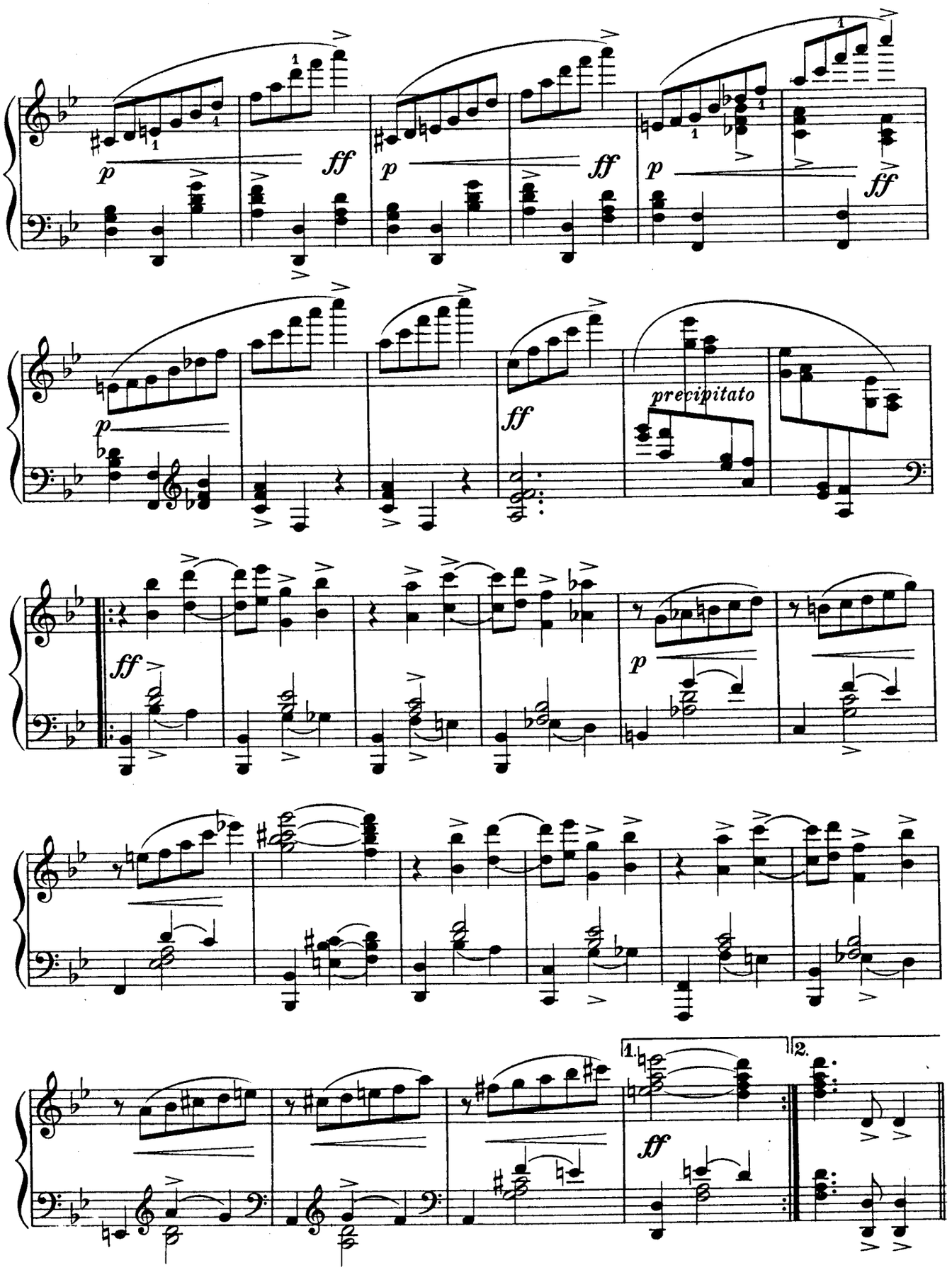

f agitato
p
ff
p
1.
2.
ff
ff
p
dim.
pp
p

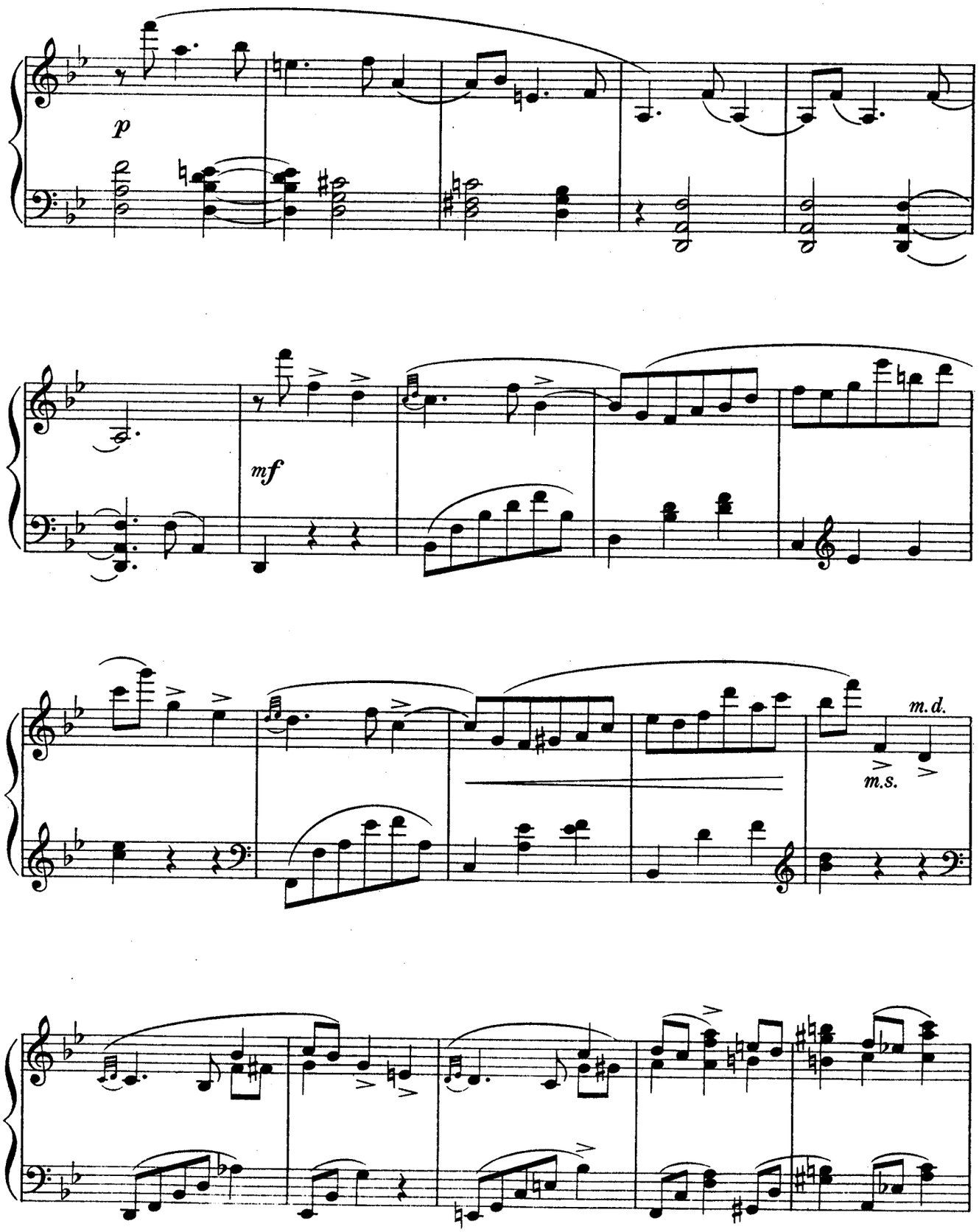

m.s.
f
p
p
cresc.
8
8
ff
p
scorrendo placidamente
mf brillante molto

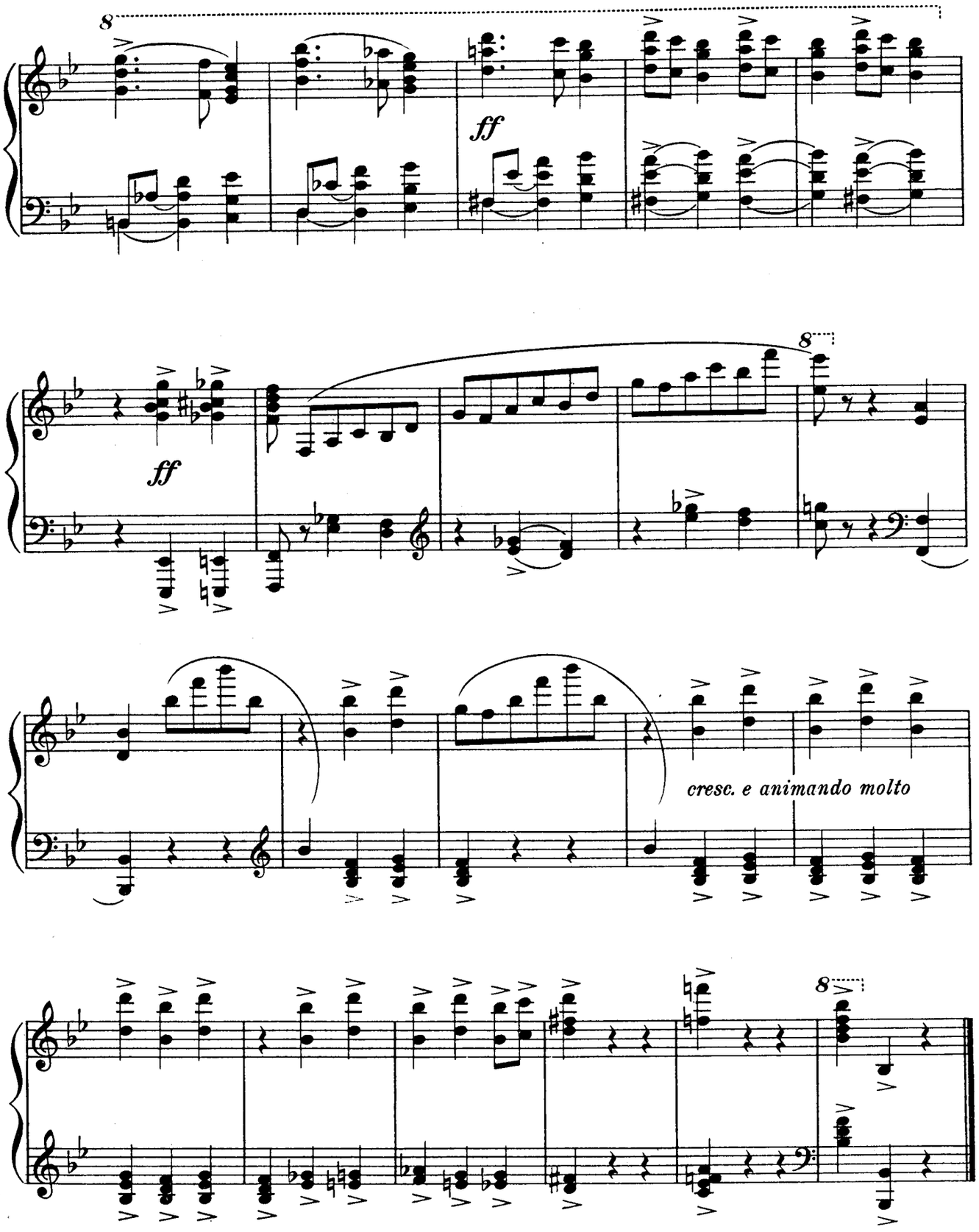

f
f precipitato


cresc.
8
f
8
mf


p
cresc.
f
dim.
p
pp
rall.
a tempo
m.s.
f
p


p
ff
p
ff
p
ff
p
ff
precipitato
ff
p
ff
1.
2.


p
mf
m.d.
m.s.


8
ff
ff
8
cresc. e animando molto
8

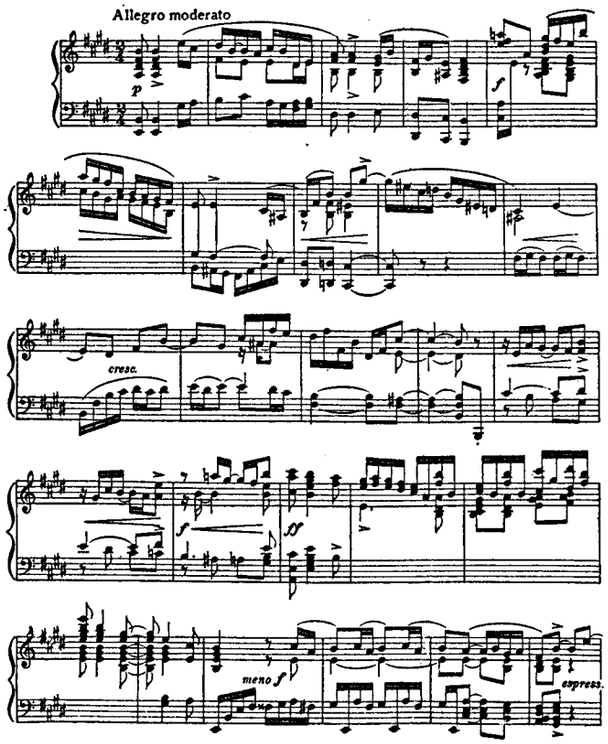
FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados. Op. 37



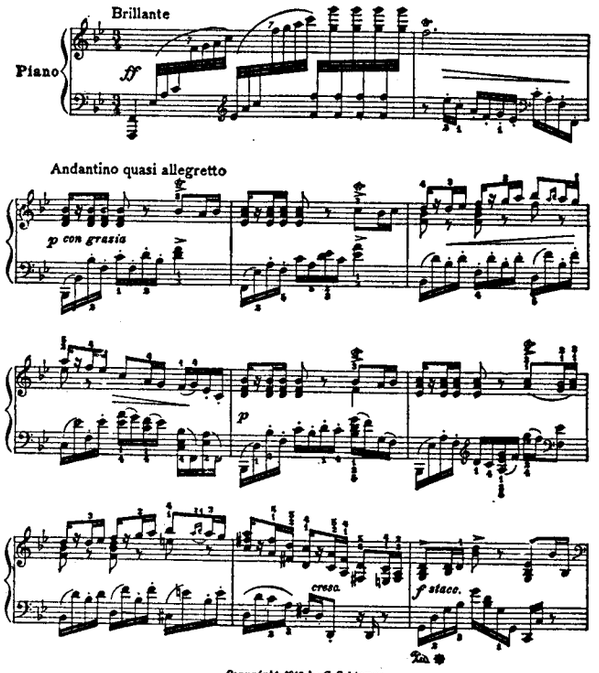
Copyright, 1916, by G. Schirmer

à Enrique Montoriol Tarrés

El Pelele

Goyesca

Enrique Granados



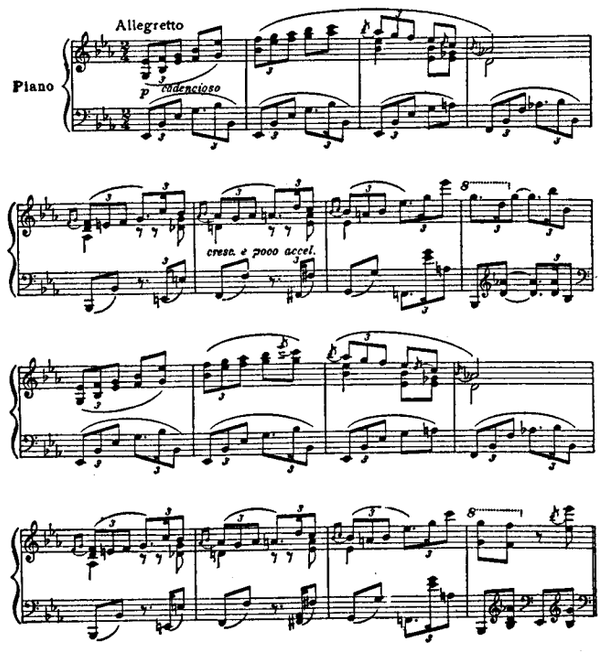
Copyright, 1915, by G. Schirmer

A Mlle Silvia de la Valle

A la Cubana

I

Enrique Granados. Op 26

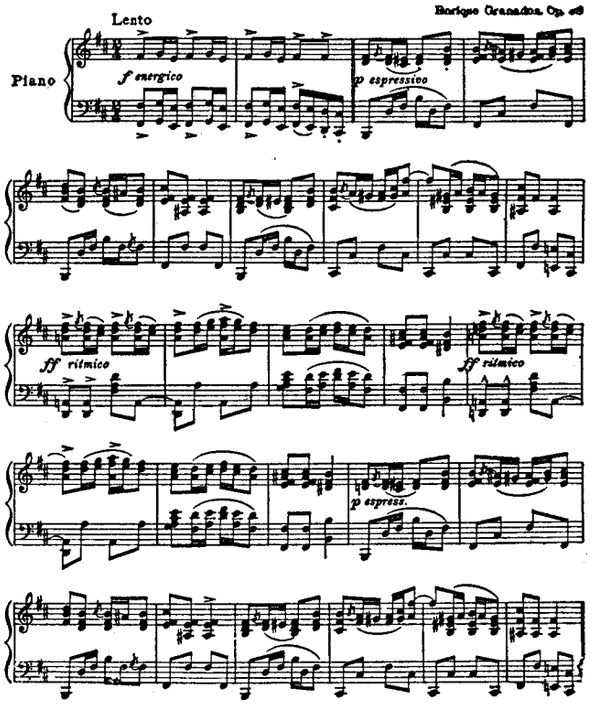


Copyright, 1916, by G. Schirmer

A mi sobrino José Campa

Marche militaire

Enrique Granados. Op. 28



Copyright, 1916, by G. Schirmer

PIANO MUSIC FOR THE DRAWING ROOM

IGNACIO CERVÁNTES

CUATRO DANZONES

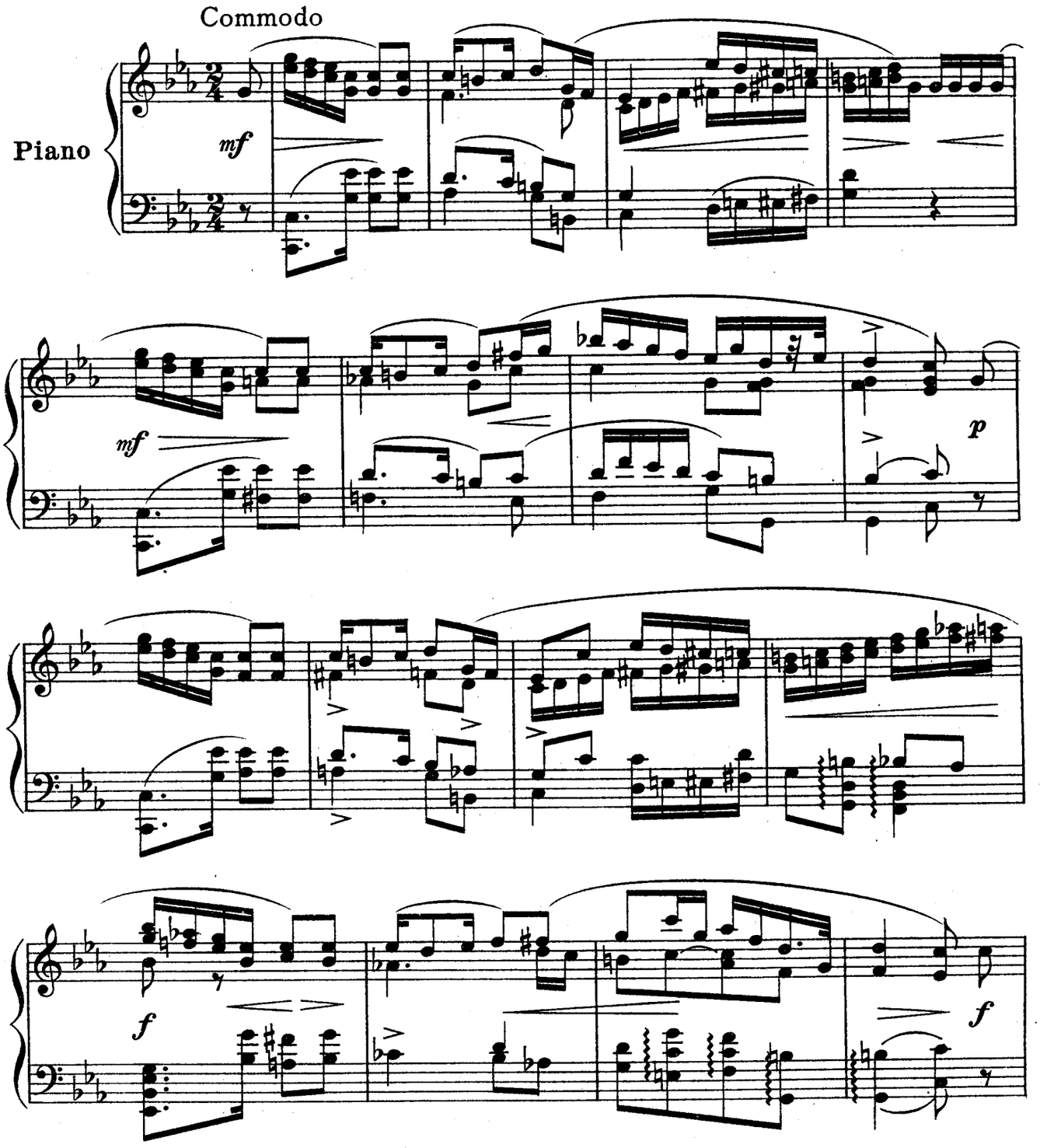
		Net
I.	Tiene que Ser	.40
II.	Almendares	.50
III.	Anhelos	1.00
IV.	Danza	.40

G. SCHIRMER
NEW YORK · BOSTON

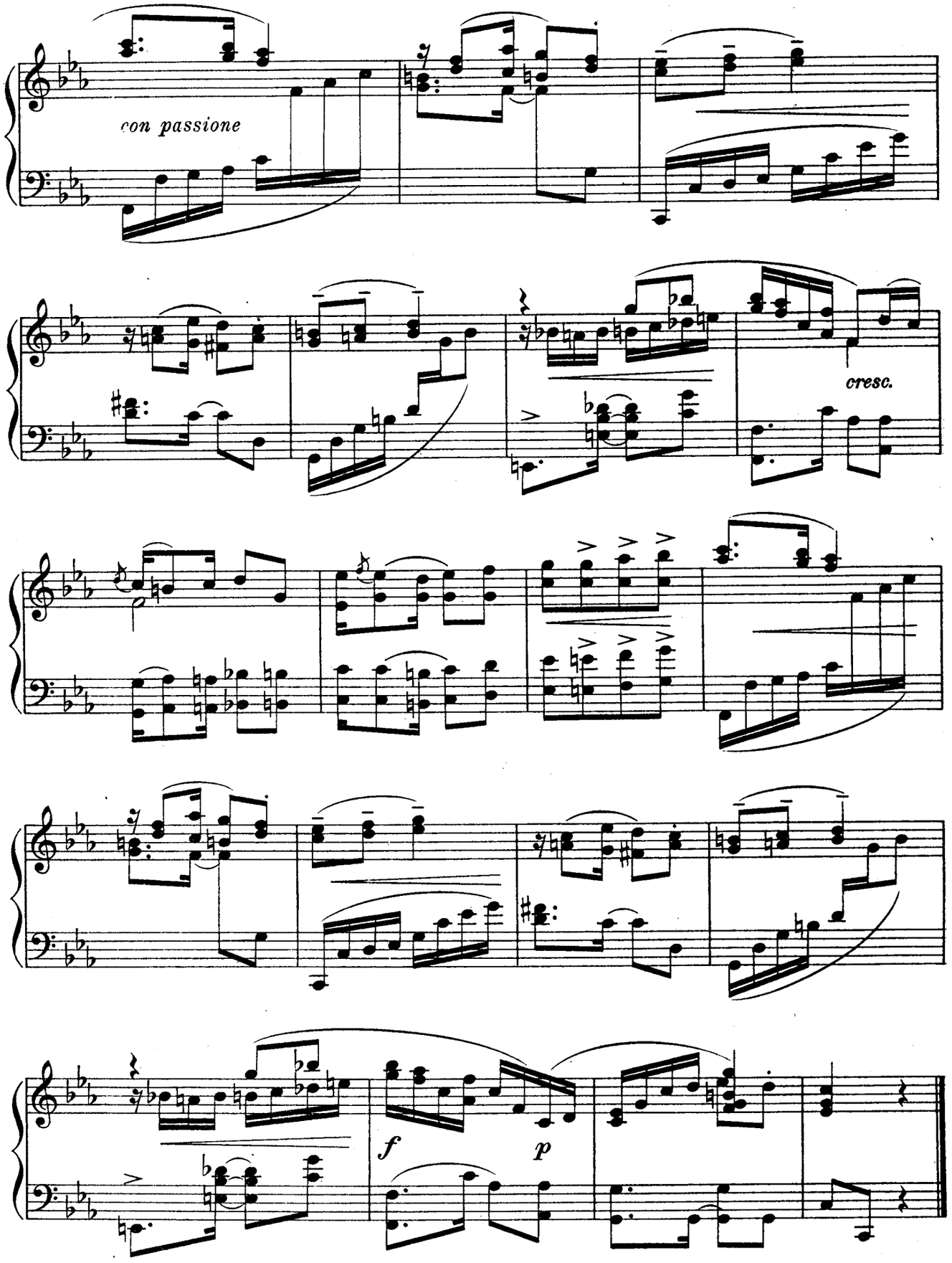
A Manuel Saumcl

Danza

Ignacio Cervántes



Copyright, 1918, by Amparo Sanchez de Cervántes
Copyright assigned, 1918, to G. Schirmer, Inc., for U. S., Cuba, Central and South America


con passione
cresc.
f
p

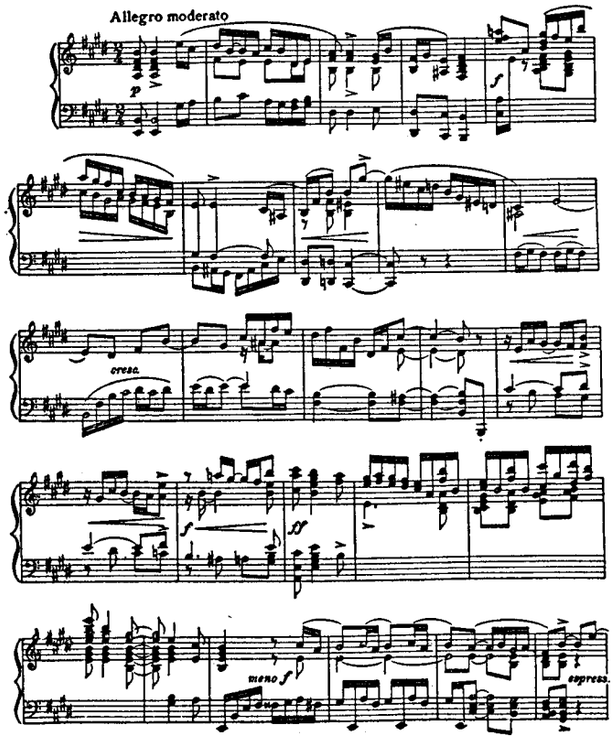
FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados. Op. 37

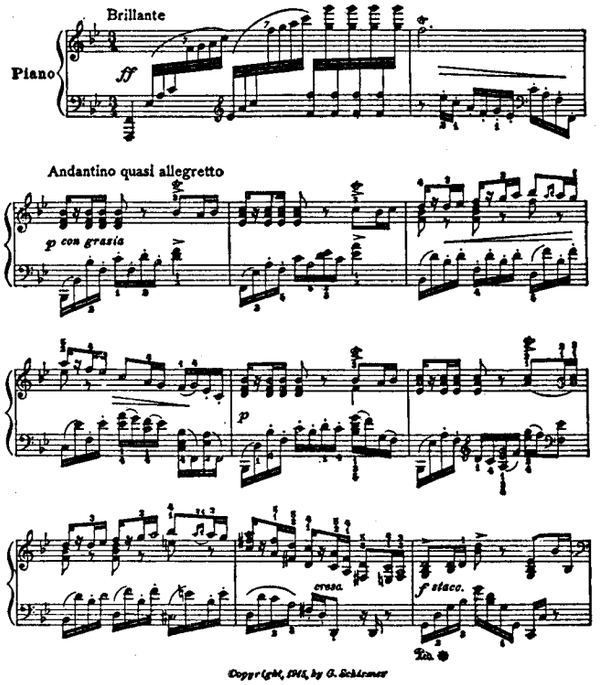


Copyright, 1914, by G. Schirmer

à Enrique Montoriol Tarrés

El Pelele
Goyesca

Enrique Granados



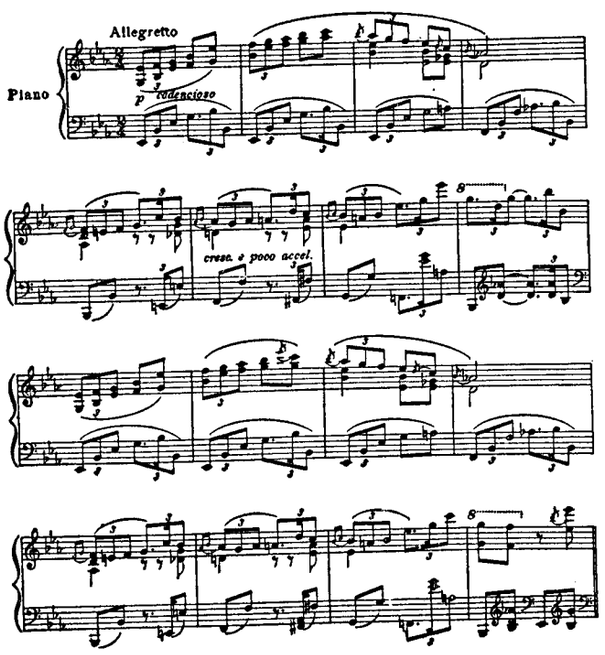
Copyright, 1914, by G. Schirmer

A Mme Silvia de La Valle

A la Cubana

I

Enrique Granados. Op 36

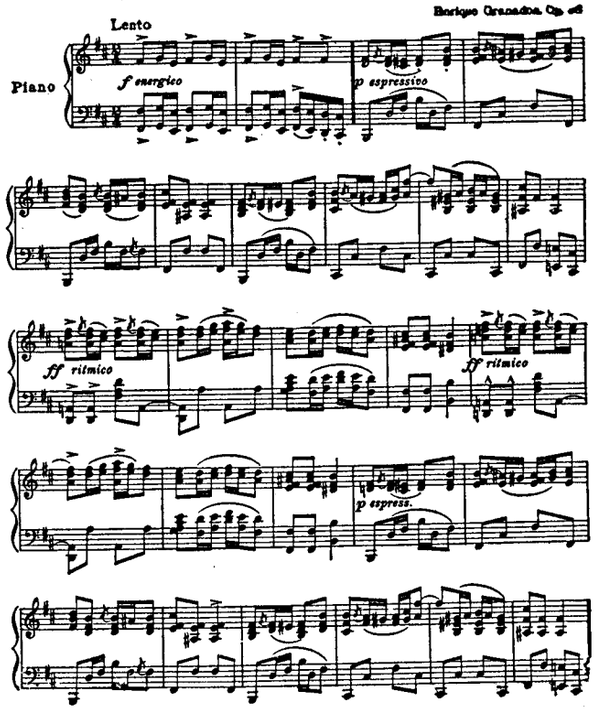


Copyright, 1914, by G. Schirmer

A mi sobrino José Campo

Marche militaire

Enrique Granados. Op. 46



Copyright, 1914, by G. Schirmer